**Summer Reading Assignment - 8th Grade Standard**

All Journals and Projects are due the first week of school.

1. **Choose a novel from the following list:**

*The Dead Boys* by Buckingham
*The Girl Who Threw Butterflies* by Cochrane
*Circus Galacticus* by Fagan
*Free Thaddeus* by Gosselink
*Chomp* by Hiassen
*One for the Murphys* by Hunt
*Legend* by Lu

*Cinder* by Meyer
*The False Prince* by Nielsen
*Wonder* by Palacio
*Starters* by Price
*Okay for Now* by Schmidt
*Milo-Sticky Notes and Brain Freeze* by Silberberg
*Under the Green Hill* by Sullivan
*Warp Speed* by Yee

1. **Complete a Reading Response Journal.**

**Reading Response Journal**

For each novel you read, you will need to keep a Reading Response Journal. Every time you read you will record the date, the pages read, a parent’s initials and answer one question from each of the four strategies.

Instructions:

1. In the top right corner of the paper, record your name and the date you started the Journal.
2. On the first line, write the name of the novel and the author.
3. In the margin, put the date, the number of pages read for that day and a parent’s initials.
4. Answer one question from each of the four Core Reading Strategies. The answer must be written in **complete sentences with references and/or quotes from the novel.**
5. Choose a different question from each category each time. When you run out of choices, you can reuse questions.
6. Start a new Journal for each novel. They can all be kept in a spiral, composition notebook, folder or stapled loose leaf notebook paper.

Predict:

1. My prediction is… The evidence I used to support my prediction is …
2. I predict this section is mostly about … The evidence I used to support my prediction is …\
3. The clues I used to make my prediction are …
4. What is one prediction that you made that was correct?

Questioning:

1. One question I have is …
2. While reading I asked myself the following question …
3. One question I was able to answer about the text was …
4. What would be a good discussion question about what you read?

Clarifying: (Strategies: break the word into word parts, reread the section, keep reading, ask someone, substitute another word that makes sense, sound it out, slow down)

1. One word or phrase I need to clarify was…
2. One clarifying strategy I used was …
3. One thing that did not make sense was …
4. Give an example of how clarifying helped you understand what you read:

Summarizing:

1. The most important information in this sections was…
2. What I read today was mostly about …
3. What are the two most important events/ideas from you reading?
4. Write a sentence that expresses the main idea of today’s reading

Example Entry:

 Haroldina Smith

 6/10/14

Title: Warp Speed Author: Lisa Yee

|  |  |
| --- | --- |
| Date: | Predict: I predict that most of the novel takes place in a school. The theme is at the  |
| 6/14/14 | beginning of each chapter. |
| Pages: | Question: One question I have is: Why is Stanford so important to Marley? I wonder |
| 1-35 | if Max is going to become a main character. |
|  | Clarify: One thing that did not make sense is their obsession with **Star Wars**. |
| Initials: | Summarizing: One important event that happens in this section is that I realize that |
| PJ | Marley is not popular. At the Donkey Basketball Game, he changes seats repeatedly, |
|  | then realizes that people are taking advantage of him and laughing at him. The second |
|  | important event is when a new kid, Max, joins AV club. |
|  |  |

1. **Choose and complete a project from the following list:**
2. Interview a character from your book. Write at least ten questions with answers that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. However you choose to present your interview is up to you.
3. Make several sketches of some of the scenes in the book and label them. If you choose this one, you need to be able to draw.
4. Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the parts. YOU MAY ONLY USE BOOKS WHICH HAVE NOT ALREADY BEEN MADE INTO MOVIES.
5. Make three posters about the book using two or more of the following media: paint, crayons, chalk, paper, ink, real materials.
6. Design a book jacket for the book. I STRONGLY suggest that you look at an actual book jacket before you attempt this. Be sure to include the title, author, a summary, at least one illustration, a list and description of the characters and at least 3 book reviews.
7. Choose five birthday gifts for one of the characters involved. Write a paragraph for each gift explaining why it is appropriate.
8. Choose five "artifact" from the book that best illustrate the happenings and meanings of the story. Write a paragraph for each artifact explaining why it is appropriate.
9. Pretend that you are going to join the characters in the story. What things will you need to pack? Think carefully, for you will be there for a week, and there is no going back home to get something! Write a detailed explanation of why you have chosen each artifact.